

# Loosely Woven 'On the road' 2009

Some comments on the program regarding arrangements.

Old Gondwana	<ul style="list-style-type: none"> <li>• Because this is the opening song I would like everyone to be involved.</li> <li>• Cellos: 'D' drone throughout</li> <li>• Other strings: Double vocal parts for chorus (from 2<sup>nd</sup> chorus) at [D].</li> <li>• Sydney only has one flautist coming so we will need another one.</li> <li>• Sonia sings the first verse and chorus on her own.</li> <li>• We join in from Verse 2 (men begin at the start, everyone joins in at [B]).</li> </ul>
Godspeed	<ul style="list-style-type: none"> <li>• Solo vocals (Kim from Grafton).</li> </ul>
Shir la Shalom	<ul style="list-style-type: none"> <li>• All should learn to sing the chorus.</li> <li>• Instrumental – Play [D], if you can, otherwise play and/or sing [A].</li> <li>• Women sing Verse 2 in English - men join in at [B]</li> </ul>
My Country	<ul style="list-style-type: none"> <li>• All sing chorus.</li> <li>• Instrumental (verse only) – viola plays tune</li> <li>• All sing Verse 3</li> </ul>
Hotel California	<ul style="list-style-type: none"> <li>• Solo male (Ron from Grafton) at [A]</li> <li>• All sing from [C]</li> </ul>
The end of the seas	<ul style="list-style-type: none"> <li>• All learn chorus (great sing!)</li> <li>• All learn verses (tune &amp; harmonies)</li> <li>• <i>Strings</i>: Violins play written part, cello/s can improvise from chords.</li> </ul>
Simple Gifts	<ul style="list-style-type: none"> <li>• (Music to come)</li> </ul>
Jia Xiang (Home Town)	<ul style="list-style-type: none"> <li>• All learn chorus</li> <li>• <i>Strings</i>: Parts written for violins &amp; cello</li> </ul>
Four Strong Women	<ul style="list-style-type: none"> <li>• Everyone should learn this fabulous song!</li> <li>• <i>Strings</i>: improvise based on chords from 2<sup>nd</sup> chorus onwards</li> </ul>
Clarence Big River	<ul style="list-style-type: none"> <li>• New Sonia song. Please learn chorus.</li> <li>• <i>Instruments</i>: Parts written for flutes, violins &amp; cello.</li> </ul>
Hey Jude	<ul style="list-style-type: none"> <li>• Everyone sings the lot – needs lots of singers!</li> </ul>
Philological Waltz	<ul style="list-style-type: none"> <li>• This one minute gem only involves three Sydney people and is chiefly there to give the 'Here's a Howdy-Do' people time to get dressed!</li> </ul>
Here's a Howdy-Do!	<ul style="list-style-type: none"> <li>• Three Sydney soloists sing &amp; dance this.</li> <li>• <i>Instruments</i>: Parts written for violins &amp; woodwind.</li> </ul>
Time is a tempest	<ul style="list-style-type: none"> <li>• Everyone should learn to sing this fabulous a capella closer without looking at the music. (Watch the rhythm &amp; sequence)</li> </ul>
Smart Bombs, Dumb Politicians	<ul style="list-style-type: none"> <li>• Because this is the opening song for the 2<sup>nd</sup> half it would be great if everyone was involved.</li> <li>• Please learn to sing this (bit tricky though, as it is goes back and forth between the men and the women.) It would be great if you could do this with minimal looking at the music (at least while you are actually singing your line.)</li> <li>• <i>Chorus</i>: Men &amp; most sopranos sing tune, other sopranos sing descant part (upper harmony of 2<sup>nd</sup> stave) and altos sing the lower harmony.</li> <li>• <i>Instrumental</i>: Parts written for violins and sax</li> </ul>
The Route March	<ul style="list-style-type: none"> <li>• Ian solo</li> <li>• <i>Instruments</i>: Parts written for violin, viola, cello &amp; bass clarinet.</li> </ul>

Ataturk Tribute	<ul style="list-style-type: none"> <li>SATB choir. Learn to sing, if you like, but this is a tricky one. It is new. Sydney people will take the main responsibility for learning it BUT it would be great if some of the other more confident singers were able to help us out!</li> </ul>
Need a man	<ul style="list-style-type: none"> <li>(Music to come)</li> </ul>
I wonder	<ul style="list-style-type: none"> <li>Fabulous (but a bit tricky) arrangement. You will love singing this if you are able to learn it.</li> <li><i>Instruments:</i> Has only minimal instrumentation taken care of by Sydney people.</li> </ul>
Ukulele Lady	<ul style="list-style-type: none"> <li>One of this year's big production numbers!</li> <li>Sung mainly by women who are divided into three groups (S1, S2 &amp; S3).</li> <li>Sydney people will do some choreography. Others might like to join them otherwise you can sing standing in the background.</li> <li>Everyone should dress up in Hawaiian regalia to some extent (ranging from a lei and an Hawaiian shirt and/or hat to the full hula skirt!)</li> <li>Everyone (including men) sing the chorus when it repeats after the 2<sup>nd</sup> verse.</li> </ul>
Two-Fifty to Vigo Tune Set	<ul style="list-style-type: none"> <li>Please listen to the recording so that you can hear how the arrangement goes.</li> </ul>
Fields of Gold	<ul style="list-style-type: none"> <li>Soloists (from Grafton) at the beginning and the end.</li> <li>The rest of it is sung by us all.</li> <li><i>Instruments:</i> Beautiful parts for lots of instruments!</li> </ul>
You send me	<ul style="list-style-type: none"> <li>Sonia sings and plays the first time through this on her own.</li> <li>Fabulous parts for choir to sing for the rest of it.</li> <li><i>Instruments:</i> Parts written for violins (from 2<sup>nd</sup> time through)</li> <li><i>Instrumental:</i> 'Blue Moon' (with a couple of chord changes) is played as an instrumental lead by the flutes – singers are allowed to 'ooh' along!</li> </ul>
The Aussie BBQ	<ul style="list-style-type: none"> <li>This is the audience participation song. We dress some of them up and teach them a simple dance routine for the chorus.</li> <li>Men soloists for the first three verses (everyone sings Verse 4)</li> <li><i>Chorus:</i> Men &amp; most of the sopranos sing tune, Altos sing H1 &amp; a couple of sopranos sing the high harmony (H2). This would be a good one to learn to sing without looking at the music.</li> <li>Instruments welcome to improvise (and/or double the voice parts) during the chorus and Verse 4. But verses 1-3 accordion only.</li> </ul>
Longer	<ul style="list-style-type: none"> <li>Soloists (from Grafton) at beginning and end. Full choir in the middle.</li> </ul>
Will you love me tomorrow?	<ul style="list-style-type: none"> <li>Our big finale!</li> <li>Features Sydney women out the front dressed in 50s gear and doing a bit of a routine. It may be possible (good!) for some other women to join them out the front. The rest of the women (and the men) will stand behind and sing with some much simpler movements which <u>everyone</u> has to do! So, please learn the music well so that you can concentrate on learning the movements when we get together!</li> <li>Most sopranos should sing the tune.</li> <li>Other sopranos + tenors sing upper harmony, altos + basses sing lower harm.</li> <li><i>Instruments:</i> Fabulous part for the violins to play! (the more the merrier!)</li> </ul>
Rolling Home	<ul style="list-style-type: none"> <li>This is our (compulsory) encore – a fabulous sing!</li> <li>Soloists for the first three verses – men sing Verse 4 &amp; everyone Verse 5.</li> <li>Everyone sings the chorus – please try and learn it without the music!</li> <li><i>Instruments:</i> No parts written but it would be nice having some strings improvising on the chords during the choruses and the last two verses.</li> </ul>